

MIAE CHO - www.miaecho.com

Instagram name; miaechoart Miae Cho was born and raised in Seoul, Korea, where she earned a master degree in music. An accomplished soprano, she performed all over the world, including a sold out performance at Carnegie Hall. After moving to Boston, she soon discovered her real passion was art. She began to develop her art skills, first in realism and then in abstract, which gave her the most freedom of expression.

She studied at the School of the Museum of Fine Arts, Mass Art as well as the prestigious Les Beaux-arts de Paris, France. She is a juried artist member of L'association internationale des arts plastiques auprès de l'UNESCO-'AIAP' in Monaco, an Artist member at OGA group in Monaco, and a juried artist member of the Cambridge Art Association in MA, USA. She was represented by Galatea Fine Art in Boston. When you look at her abstracts you can sense how music has played such a big part in her art, each painting infused with a lyrical quality. Throughout the years, she has had numerous solo and group exhibitions. Her works have been exhibited all over the world, including London, Monaco, Seoul, New York, Hamburg and Boston.

www.miaecho.com

[RECENT and FUTURE EVENTS]

AIAP Drawing Group Show. AIAP Gallery.

Monegasque National Committee of the International Association of Visual Arts to UNESCO 10 Quai Antoine 1er MC 98 000. Monaco. May 2017

"Cultural Associations Forum Art Affairs" OGA Group Show. Auditorium Rainier III, Monaco. June 10-11th 2017

"Rhythm of love" Solo Exhibition at Hee Gallery.(le rythme de l'amour) Holliston,MA. USA Nov 11th- Dec 2nd 2017 'Om'' Solo Exhibition AIAP Gallery. Monegasque National Committee of the International Association of Visual Arts to UNESCO 10 Quai Antoine 1er MC 98 000. Monaco,

Vernissage; February/2nd at 6 pm. February 1st-8th 2018

"Expression" Solo Exhibition

Artifact Gallery. New York, NY. USA Oct, 2018

[SOLO EXHIBITIONS]

"Expression" Artifact Gallery. New York, NY. USA Oct, 2018 "Rhythm of love" Hee Gallery.Holliston,MA.USA Nov,2017

"Om" AIAP Gallery. Monegasque National Committee of the International Association of Visual Arts to UNESCO Monaco, Sept 2017

"Fantasy" Galatea Fine Arts. Boston, MA. USA. March, 2015

"Secret" Medallion Gallery. Boston, MA. USA. Aug, 2013

"Life Long Balance" Creative Marketing Art Gallery. Wakefield, MA. USA. Oct, 2012

"Spring Brings"-Featured Artist. Time & Tide Fine Arts. Ipswich, MA. USA. May-June, 2012

"South of France" Creative Marketing Art Gallery.Wakefield,

MA. USA. 2008

"Jubilation" Scottie Music Art Gallery. Danvers, MA. USA.1999

[SMALL GROUP EXHIBITIONS & ART FAIR, ART EXPO]

'KIAF' - "Korean International Art Fair" Seoul, Korea. Oct. 2015
International Artists Exhibit. International {ART FAIR}

"Abstract". The Brick Lane Gallery. London. UK. May-June, 2015

"Four Point of View" 4 Artists Show. Scollay Square Gallery at Boston
City Hall. Boston, MA. USA. March, 2015

"4 Artists Show" Marziart Gallery. Hamburg. Germany. July, 2014

"Beginning" 3 Artists Show.Korean Women's Artists Association
of NE. Mun Su Sa Gallery. Wakefield, MA. USA. Apr, 2013

"Expressing Our Inner Gifts" 4 Artists Show. University Place.
Cambridge, MA. USA. Apr, 2013

[GROUP EXHIBITIONS]

AIAP Drawing Group Show. Monegasque National Committee
of the International Association of Visual Arts to UNESCO Monaco.
May,2017

"Cultural Associations Forum Art Affairs" OGA Group Show. Auditorium
Rainier III, Monaco. June, 2017 The 4th Annual KCSB Exhibition: "Song
of Life"

Lexington Arts & Crafts Society. MA, USA. Oct, 2016

"Cultural Associations Forum Art Affairs" OGA Group Show.Auditorium
Rainier III, Monaco. Nov, 2015

"French Cultural Center Juried Art Show" Boston, USA. Jan, 2015

"Maud Morgan Mono Print Show" Kathryn Schultz Gallery Cambridge Art
Association. MA, USA. Jan, 2015

"Smaller Works & Other Offerings" Galatea Fine Arts. Boston. USA Dec,
2014

"Abstract Flow" Spacewomb Gallery. New York, USA. Oct, 2014

"2nd KCSB Show" (Juried Exhibition)
Juror: Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania,
and Africa at the Museum of Fine Arts.Korean Cultural Society of
Boston. Lexington Arts & Craft Society. MA. USA. Sept, 2014

"70th Fall Salon " In Honor of Mary Schein
Kathryn Schultz Gallery.

Cambridge, MA. USA. Sept, 2014

"Flower Show" Attleboro Arts Museum. Attleboro. MA, USA. May, 2014

"Square" Spacewomb Gallery. New York, USA. Apr, 2014

"Non-figurative ; Subtle expression" Galatea Fine Arts.
Boston, USA. Apr, 2014

"Annual Smaller Works and Other Offerings"
Galatea Fine Arts. Boston, USA. Dec, 2013

"Members Exhibition", Galatea Fine Art, Boston, USA 2013, 2014

"KCSB Show" (Juried Exhibition)
Juror: Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania,
and Africa at the Museum of Fine Arts. Korean Cultural Society of
Boston. Lexington Arts & Craft Society. MA, USA. Oct, 2013

"Fall Salon Show" Kathryn Schultz Gallery.
Cambridge, MA, USA. Sept, 2013

"2013 Calendar Pop -Up Show"
(Juried - Artist of the month for March, 2013) University Place.
Cambridge, MA, USA. Jan, 2013

'I'm Dreaming' Time & Tide Fine Art. Ipswich, MA. USA. 2012

'Fall Salon Show' University Place. Cambridge, MA, USA. Sept, 2012

'New Member Show' Cambridge Art association
Kathryn Schultz Gallery. Cambridge, MA, USA. July, 2012

'A Ribbon Runs Through It' (Juried Exhibition)
Time & Tide Fine Arts. Ipswich, MA, USA. 2010

'South of France' International Exhibit.
Ju Yang Gallery. Seoul, Korea. 2010

'Masquerade and Illusion' Time & Tide Fine Arts.
Ipswich, MA, USA. 2010

'FCC Art Show' (Juried Exhibition)
The French Cultural Center. Boston, MA, USA. 2010

'Cex 2' (Juried Exhibition) The School of the Museum of Fine Arts
Grossman Gallery. Boston, MA, USA. 2008

[OTHER CREDIT]

Juror for the 42nd Annual Saugus Rotary Art Show
Saugus, MA, USA. Oct. 2014

[EDUCATION]

- 2010 'Les Beaux-arts de Paris'
l'ecole nationale superieure.
'Painting' Paris, France.
2010. Private instruction under 'Charles Goss'-Abstract
The School of Museum of Fine Art'
- 2009-2010 Massachusetts of Art. Boston, MA. USA.
- 2006-2008 The School of the Museum of Fine Arts
Boston, MA. USA
- 1997 Monserrate Art School. Beverly, MA. USA
- 1997-1999 Private instruction under 'Barbara Donnelly'
Water Color painting. USA
- 1991 M.A. Degree, University of Sungshin,
Major field of study; Vocal Music. Seoul, Korea
- 1982 B.A. Degree, University of Sungshin,
Major field of study; Vocal Music. Seoul, Korea

[PROFESSIONAL AFFILIATION]

L'association internationale des arts plastiques auprès de l'UNESCO
AIAP-UNESCO Juried Artist Member
OGA- Odd Group Artist Member in MONACO
Cambridge Art Association MA. USA, Juried Artist Member
New England Watercolor Society Member
Attleboro Arts Museum Artist Member
Korean Cultural Society of Boston, Exhibiting Member

[COLLECTIONS AND COMMISSIONS]

Monaco, France, Germany, Boston, St Barths, Seoul Korea

[PUBLICATIONS]

- 2015 Mar Boston City hall Web site 'Four Points of View'
<http://www.cityofboston.gov/arts/visual/galleries.asp>
- 2015 Mar Art Scope Magazine
- 2015 Mar featured in the New England Diary section of the Providence
Journal
- 2015 'Boston Korea' News Paper for the show 'Fantasy'
<http://bostonkorea.com/news.php?code=&mode=view&num=21036>
- 2015 Feb 'The New England Korean News' www.bostonks.com
'Fantasy'
- 2015 Feb 'The Grapevine Times' e-Newspaper 'Fantasy'
www.TheGrapevineTimes.com
- 2013 September 'Modern Buddhism' Artist of the month
<http://café.daum.net/mobuddhism>
- 2013 'Hanin News and Document' for the show 'Beginning'
http://www.bostonks.com/index.php?mid=haninnews&document_srl=92836

2013 'Boston Korea' News Paper for the show 'Beginning'
2013 'The Grapevine Times' Apr 12th News 'Beginning'
2012 'Boston Korea' News Paper 'Life lines'
 'Korean Women's Art Association' Exhibition.
2010 Mass Art 2010 Fall CE. Catalogue. 'Only One Truth'
2010 SMFA Summer 2010 CE. Catalogue. 'Three Women'
2010 French Cultural Center Art Show web site Catalogue.
 'You and Me'
2009 March "Artist of the Month, Miae Cho"
 -KBA TV, Korean Buddha Association Television, N.Y
 www.kba-tv.com

[EXCERPTS FROM GALLERY OWNERS AND FRIENDS]

*** Miae Cho, born and grew up in Seoul, Korea. She studied vocal music and received a Master's degree in music.

She launched a career as a classical soprano, performing throughout Korea, Canada, and USA, with numerous media appearances and release of CD's in Korea and the U.S. On one U.S. tour, she was the solo artist for a standing-room-only performance at Carnegie Hall in 1993.

But then Miae's already-amazing journey took an even more amazing turn. After settling in Boston, she happened to meet artist Barbara Donnelly. She inspired her to take private lesson in watercolor.

Soon Miae realized that she had never been "free" as an opera singer.

"I found that my true passion was painting." she says. "It was freedom that was missing from my life-freedom from all the restrictions that I had experienced in the past to be a perfect condition..."

"The show must go on" ... I wanted to be free from all of that. Free from my performances, my schedule, and everybody else's rules. I wanted to make my own rules, my own creations."

She began painting realistically, but shifted after a time. "I found that painting in an abstract transform nature into expressive abstractions."

She beams.

"So today, I work joyfully," she says, "in a world where there are no rules, no limitations, so plans."

Time and Tide Gallery. 2011

*** She was born in Seoul, Korea in 1959. She studied vocal music and received a Master's degree in music in 1991. She became a very accomplished classical soprano and performed throughout Korea, Canada and the U.S.A. During a tour of the United States she was the solo artist for a standing room only performance at Carnegie Hall in 1993. She has appeared numerous times on radio and tv in Korea and the Korean Buddhist television network in NYC. Her voice has been captured on a number of CD's in Korea and she arranged, produced and performed on her first U.S. CD titled 'Seoul Girl' in 1998. In her follow up CD in 2005, titled 'Mantra', Ms. Cho arranged ancient Buddhist mantras to music and created the first album of it's kind.

In 1993, after her last concert tour of the U.S., she decided to take residence in Boston, MA. In a chance meeting with artist Barbara Donnelly, she decided to take some private lessons in water color. It didn't take long for her to realize that her true passion was painting. She continued study at the School of the Museum of Fine Arts, Mass Art, in

Boston.

Currently she spends most of her time painting in Boston and the south of France.

Gene Charette 2008

[MUSIC BiO]

2005 Released "Mantra" CD-Solo Album (All songs composed, arranged, performed by Miae Cho)

1998 Released " Miae Cho" ("Seoul Girl") CD- Solo album (All songs arranged, performed by Miae Cho)

1993 Performed at Carnegie Hall, New York, N.Y.

1993 Toured US (L.A, Washington D.C., New York, Boston, Chicago) and Toronto Canada. performing Korean Folk and Buddhist songs.

1988-1993 Conductor of at the Chogye Choir Buddhist Temple. Seoul, Korea.

1988-1993 Starred in numerous Operas and performed over 100 concerts of Buddhist Songs and Korean traditional songs in Korea ,US and Canada.

1992 Released " My Lottus Flower1" " My Lottus Flower2" CD. Seoul, Korea.

1991 held Solo Performance " Miae Cho Recital" Seoul, Korea.

1991 M.A. Degree ; Vocal Music, University of Sungshin, Seoul, Korea.

1990-1992 Board member of Korean Cultural Artist Association, The Chairman of Music Department. Seoul, Korea.

1990-1991 Instructor of the members of the BBS Radio Program " Our Korean Buddhist Song" Seoul, Korea.

1990-1991 Announcer of the BBS Radio Program"Sunday Morning Classic Music", Seoul, Korea.

1982 B.A. Degree; Vocal Music. University of Sungshin, Seoul, Korea.

